

Piano

SATISFIES

based on the recording of Gracious Father

Words by Matthew Carpenter

Music and Arr. by Joel Arcieri and Matthew Carpenter

Arranged by Keith McMinn

♩ = 72

Piano

Em C G D F#1. D F#2.

The introduction consists of five measures in 3/4 time. The first measure has a half note E3 and a half note G3. The second measure has a half note F#3 and a half note A3. The third measure has a half note B3 and a half note C4. The fourth measure has a half note D4 and a half note E4. The fifth measure has a half note F#4 and a half note G4. The key signature is one sharp (F#) and the time signature is 3/4.

VERSE

Pno.

Em C G D F# Em

The verse consists of five measures. The first measure has a half note E3 and a half note G3. The second measure has a half note F#3 and a half note A3. The third measure has a half note B3 and a half note C4. The fourth measure has a half note D4 and a half note E4. The fifth measure has a half note F#4 and a half note G4. The key signature is one sharp (F#) and the time signature is 3/4.

Pno.

C G D F# D C

The continuation consists of five measures. The first measure has a half note E3 and a half note G3. The second measure has a half note F#3 and a half note A3. The third measure has a half note B3 and a half note C4. The fourth measure has a half note D4 and a half note E4. The fifth measure has a half note F#4 and a half note G4. The key signature is one sharp (F#) and the time signature is 3/4.

CHORUS

Pno.

D C G D

The chorus consists of four measures. The first measure has a half note E3 and a half note G3. The second measure has a half note F#3 and a half note A3. The third measure has a half note B3 and a half note C4. The fourth measure has a half note D4 and a half note E4. The key signature is one sharp (F#) and the time signature is 3/4.

Pno.

Measures 21-25 of the piano score. The key signature is one sharp (F#). Chords are Em, C, G, Bm7, and Em. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a simple bass line with dotted half notes.

Pno.

Measures 26-30 of the piano score. Chords are C, Em, C, G, and D/F#. Measure 26 includes a first ending bracket. The melody continues with eighth and sixteenth notes, and the bass line remains simple.

Pno.

Measures 31-35 of the piano score, labeled "CHORUS". Chords are C, G, D, Em, and C. Measure 31 includes a second ending bracket. The melody features a triplet in measure 33. The bass line continues with dotted half notes.

Pno.

Measures 36-40 of the piano score. Chords are G, Bm7, Em, C, and G. The melody in the right hand uses eighth and sixteenth notes, and the left hand plays a bass line with dotted half notes.

Pno.

Measures 41-45 of the piano score. Chords are D/F#, Em, C, G, and D/F#. The melody in the right hand consists of quarter notes, while the left hand plays a more active bass line with eighth notes.

Pno.

46

Em C

$\frac{D}{F\#}$ **BRIDGE** $\frac{C}{E}$

Pno.

51

$\frac{D}{F\#}$ C 1. C 2. **CHORUS** G

Pno.

56

D Em C G Bm7

Pno.

61

Em C 1. C 2. G $\frac{D}{F\#}$

Pno.

67

Em C G Bm7 Em C